

TECHNICAL RIDER FOR

"GRRZZZ"

1st Part / electronic devices

The band brings an audio*** system in order to be able to do 2 things:

- First, to be able to send the electronic part of their sound already premixed to the front P.A. of the place.
- Second point, to be able to send this electronic sound to their own monitor system.

*** audio system Grrzzz:

- 1 mix table 16/4/2 Yamaha
- A Monitor P.A. with our machines inside, leaded by the mixtable we talk about.

The electronic instruments are:

- 1 EMU sampler mastered by a master-keyboard
- 1 groove box 505

We also put our 2 voices (with our own 2 mikes) in our mix table and we manage it.

These instruments are premixed by the Yamaha mix table before to be sent to the front P.A. of the venue.

Usually, it is not necessary to send these sounds to the monitors of the venue, these sounds already being sent in Grrzzz own monitors. Nevertheless, it could be necessary if the stage and venue are quite big...one will see.

2nd part / "non electronic devices"

In the case the venue is not small, actually most of the time, the following instruments and amplifiers have to be amplified by the venue's P.A.

(monitors and front PA) with microphones:

- 1 Strato guitar with Marshall amp 100w: to be picked up with shure "SM 57 Shure" or equivalent mike
- 1 Fender Bassman amp for bass synth NordLead: to be picked up with a "421 Sennheiser" or equivalent.